

574.

SALE No. 1351
FIFTH AVENUE AUCTION ROOMS
INCORPORATED

333-341 FOURTH AVENUE, NEW YORK
S. E. Corner Twenty-fifth Street

OIL PAINTINGS

AND

WATER COLORS

BY EUROPEAN AND AMERICAN
ARTISTS

TO BE SOLD ON
Wednesday, Thursday and Friday Evenings
April 7th, 8th and 9th, 1915
Commencing at 8.15 o'clock

CL.

Aa

NO.

1277

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NEW YORK

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, N. Y.

S. E. Corner 25th Street

CATALOGUE

OF

Oil Paintings and Water Colors

By European and American Artists

THE PROPERTY OF THE

Estate of the late Frank V. Whitney ✓

Estate of the late Colonel H. M. Cronin

Edward D. Cronin, Esq., Administrator

Mrs. Eugene Arnstein,

William C. Bradley, Esq.

Chester G. Cutter, Esq.

AND OTHER OWNERS

THE SALE BY AUCTION WILL BE HELD ON

Wednesday, Thursday and Friday Evenings

April 7th, 8th and 9th, 1915

At 8.15 o'clock

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

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THE ALEXANDER PRESS

114-116 W. 27th Street

New York

CATALOGUE

FIRST EVENING'S SESSION
WEDNESDAY, APRIL 7th, 1915
At 8.15 o'clock

WATER COLORS

5
1

MACPHERSON (J.)

American

Landscape and Cattle

10 x 16

1
2

HASENET (A. V.)

American

Summer

9 x 12

3

2 BURLEIGH (J. R.)

American

Feeding Geese

10 x 13

4

4 WYNGAERDT (A. F.)

European

After Lunch

6 x 9

5

4 SMITH (Henry P.)

American

A Clear Day

7 x 9

6

4 FOWLER (H. W.)

European

Roses

13 x 19

2 ✓
7

WADSWORTH (Wedworth)

American

The Hunter's Moon

6 x 27

1 ✓
8

HASENET (A. V.)

American

Spring

9 x 12

5 ✓
9

UNKNOWN

Belgium Landscape

6 x 8½

5 ✓
10

TROUILLBERT (Paul Désiré)

European

A Brittany Landscape

15 x 21

4-
11

PALUMBO (L.)

European

Ideal Head

10 x 6

6-
12

BOUGHTON (George H.)

American

In the Fields

9 x 12

10-
13

WUST (Theodore)

European

The Serto, Venice

12½ x 7

16-
14

ROWBOTTOM (Charles)

European

Ipswich

12 x 24

8 ✓
15

VEYRESSAT (J.)

European

The Big Sister

11½ x 8½

3 ✓
16

CRISTALL (Joseph)

European

The Land of Promise

13 x 17

7
17

DONZEL (A. H.)

European

Landscape on the Seine

8 x 11

3 ✓
18

GOUBIE (Richard)

European

The Halting Place

(India Ink)

6 x 8

101

19

GERARD (Gaston)

European

Ideal

10½ x 8

2250

20

GRISON (A. F.)

European

Rue de la Paix

11 x 14

2250

21

SYER (John, Sr.)

European

The River Trent, Near Derby, England

11½ x 15

301

22

MacPHERSON (J. B.)

European

Sheep at Pasture

7 x 10

✓
23

NICOL (Erskine)

European

Cavalier in Doublet and Hose

9 x 6

20 ✓
24

STIEPEVICH (V. G.)

American

On the Terrace

8½ x 15

10 ✓
25

TURNER (J. M. W.)

European

South Wales

8 x 12

20 ✓
26

SMITH (Henry P).

American

New England Homestead

9 x 11½

20-
27

MORAN (Percy E.)

American

Marguerite

12 x 7

8-
28

SVENDSEN (Charles E.)

European

Scene in Algiers

11½ x 17½

47-
29

MINOR (Robert)

American

The Pool

11 x 15

12-
30

NOELSMITH (J. M.)

European

Homestead in Surrey, England

7 x 11½

140 ✓
31

WHISTLER (James A. McNeil)

American

Sunrise in a Mist

7 x 10

10 ✓
32

WUST (Theodore)

European

De Serto, Venice

12½ x 7

65 ✓
33

RICHARDS (W. T.)

American

Off the Spar Buoy, Atlantic City, N. J.

10 x 14

1 ✓
34

GREATOREX (K. H.)

European

Ready for the Opera

17 x 10½

50-
35

MORAN (Edward)

American

Wild Night on the Jersey Coast

(Crayon)

24 x 30

22 50
36

SMITH (Henry P.)

American

Old Mill Near Waterford, Conn.

9½ x 12½

12-
37

ISRAELS (Josef)

European

Leaving Home

9 x 11

27 50
38

L'HERMITTE (L.)

European

On the Seine

(Charcoal Drawing)

9 x 18

20-

39

McCORD (George H.)

American

Upper Harlem River

(Black and White)

10 x 20

17 1/2

40

NARDI (F.)

European

The Love Song

24½ x 18½

15-

41

WILES (IRVING (R.)

American

The Millinery Bill

19½ x 11½

17 1/2

42

MESDAG (Hendrik Willem)

European

Fishing Boats

20 x 24

60 ✓
A. H. G. Robinson
125 -
43

MAUVE (Anton)

European

Landscape and Cattle

12 x 18

44

KNIGHT (Ridgway D.)

European

Thoughts Afar

14½ x 10

22 50
45

ROBINSON (Theodore)

American

Pilgrims to St. Anthony

(Black and White)

20 x 14

30 -
46

ADAN (Emile)

European

Morning Walk on the Seine

13½ x 19½

35 ✓
47

GUY (Seymour J.), N.A.

American

Moving of the Century Club

(Black and White)

In the foreground are Bishop Potter and
C. P. Huntington

30 x 40

35 ✓
48

WORMS (Jules)

European

Cupid's Dart

14½ x 10½

25 ✓
49

BRICHER (A. T.)

American

Autumn

29½ x 18

20 ✓
50

SMITH (Henry P.)

American

After the Rain, Landscape

13 x 17½

30
51

MARTIN (HOMER D.)

American

Adirondacks

(Charcoal Drawing)

9 x 12

30
52

MADRAZO (R.)

European

Ready for the Ball Masque

15 x 7

40
53

PEARSON (C.)

European

Lime Kill, Lake Killarney

13 x 20

40
54

DE NEUVILLE (Alfonse)

European

French Cavalry Officer

18 x 14

8 ✓
55

LEIGH (W. R.)

American

Raiding the Moonshiners

(Black and White)

32 x 20

15 ✓
56

TROUILLEBERT (P. D.)

European

Road to the Village

12½ x 24½

20 ✓
57

PEARSON (C.)

European

River Shannon Near Athlone

13 x 20

17 ✓
58

CACHOUD (F.)

European

Twilight

(Pastel)

14½ x 21

30

59

SMITH (Henry P.)

American

Venice

9 x 11

40

59a

WEBER (Theo.)

European

Marine—Off Calais, France

14 x 10

30

60

GIOTA (B.)

European

An Interesting Moment

14 x 19

8

61

SIEGERT (A. C.)

European

An Enthusiastic Musician

9½ x 7½

15-
62

GEROME (J. L.)

European

An Arab Chief

14 x 10

5-
63

UNKNOWN

Belgium Landscape

6½ x 8½

d-
64

FOWLER (H. W.)

European

Landscape, County Clare, Ireland

7 x 13½

20-
65

ERGGELET (P. P.)

European

The Challenge

21 x 28½

OIL PAINTINGS

750
66

NOERR (J.)

European

The Hunt

18 x 24

9-
67

LOVERIDGE (Clinton)

American

Landscape and Cattle

10 x 14

5-
68

SMITH (J. Rollin)

American

Moonlight Marine

20 x 36

5-
69

PREYER (J. W.)

American

Wild Flowers

12 x 14

10
70
CASILEAR (J. W.) American
On the Lakes
7 x 9

35
71
LAUX (A.) American
The Barnyard
10 x 13

3
72
RENARD (Emile) European
Suzanne
19 x 15

5
73
SMITH (Henry P.) American
Sunlight and Shadow
12 x 18

27 10
74

CROPSEY (James F.)

American

On the Hudson

9 x 15

15
75

SONNTAG (W. L.), N.A.

American

On Clements Brook

12 x 20

40
76

BIERSTADT (A.)

American

Kern's River, California

14 x 24

5
77

EISELE (C.)

European

Swiss Landscape

15 x 18

5-
78

MARKHAM (Charles)

American

Old Memories

26 x 14

12 50
79

PARTON (Arthur)

American

Delaware Water Gap

60 x 40

17 13
80

VAN WILLIS (A.)

American

Landscape and Cattle

36 x 48

17 50
81

HART (William)

American

Landscape and Cattle

(Early Example)

14 x 24

51
82

CONSTABLE (John)

European

Game Keeper's Cottage

20 x 22

31
83

HILDA (E.)

American

Kittens in Library

9½ x 8

101
84

MAHLER (P.)

American

Dog and Cats

25 x 28

51
41
85

RUDISUHA (E.)

European

Beech Trees

15 x 20

52 10
86

RUDISUHA (E.)

European

Beech Trees

15 x 20

37 5
87

OTTERSTEDT (A. C. V.)

American

Pastoral

27 x 34

26
88

FLINDT (F.)

American

Sunset

20 x 27

4
89

PARLADE (A.)

American

Her Pets

32½ x 24½

57
90

MAESTURI (G.)

European

The Art Gallery

26 x 40

55
91

PALUSO

European

Flirtation

15½ x 10½

92

1
In the Blacksmith Shop

(Colored Engraving)

SECOND EVENING'S SESSION

THURSDAY, APRIL 8th, 1915

At 8.15 o'clock

10 —

93

BROWN (Wm. M.)

American

Landscape

6 x 8

20 —

94

DUVIEUX (H.)

European

Venetian

9 x 12

17.50 —

95

CASILEAR (J. W.)

American

On the Lakes

7 x 9

12.50/

96

McENTEE (Jervis)

American

Winter Landscape

12 x 20

55/

97

WIGGINS (J. C.)

American

Winter Landscape

8 x 12

2.50/

98

SMITH (Rollin F.)

American

The Philosopher

20 x 16

12.50/

99

GOEBEL (Carl)

European

Feeding the Pet Bird

9½ x 7½

15-
100

PHELAN (Charles T.)

American

Landscape

12 x 22

12.50/
12.
101

VERSCHUREN (W.)

European

Horses

8 x 12

32.50/
32.
102

ERGGELET (P. T.)

European

Landscape and Deer

18 x 14

7.50/
7.
103

VAN DIEGHEM (J.)

European

Sheep in a Blow

6½ x 9½

25-
104

AMIDA (G.)

European

Old Man Smoking

30 x 20

40-
105

RUDELL (P. E.)

American

Landscape

16 x 24

15-
106

HUGTENBURG

European

The Halt

8 x 12

50-
107

TYLER (James G.)

American

On the Fishing Banks

18 x 30

151
108

108 BROCK (R. H.)

European

To the Rescue

11 x 15

172
109

BROWN (W. L.)

American

Apples

15½ x 23

32.50
110

VERNIER (Emile)

European

Mussel Gatherer

25 x 17

451
111

HOMBORG (H.)

European

Contentment

12 x 10

17.50

112

HUMBERG (A.)

European

Taking a Pinch

$5\frac{1}{2} \times 8\frac{1}{2}$

2-

113

ARNOLD (F. M.)

American

Watching Her Pets

30 x 18

50-

114

DOUGHTY (Thos.)

American

Summer Landscape

29 x 42

50-

115

SCHEUTZ (T.)

European

A May Outing

10 x $13\frac{1}{2}$

42.50/-

116

GUZZARDI (G.)

European

The First Lesson

20 x 16

120/-

117

BOUDRY (Paul)

European

Ideal

30 x 21

67.50/-

118

SCHMITGEN (Geo.)

European

Winter Morning in Woods

39 x 33½

40/-

119

PARTON (Arthur)

American

Coast Scene

34 x 42

7.50

120

MULLER (Ury)

European

Head

22 x 16

10-

121

MARTIN (H. D.)

American

Landscape

14 x 20

3.50

122

GRISON

European

The Three Friends

11 x 14½

12.50

123

COLE (Thos.)

American

Woodland

16 x 20

37.50
124

OFFEROY (B.)

European

On the Mediterranean

33 x 58

175
125

THAULOW (Fritz)

European

Rushing Stream, Belgium

16 x 20

15
126

WAUGH (Ida)

American

In the Park

17 x 22

15
127

RANSOM (Fletcher C.)

American

Welcome Home

30 x 34

100-
128

DIAZ (N.)

European

Landscape in Barbizon

8½ x 10½

17.50-
129

SMITH (H. P.)

American

Bailey's Island

11 x 17

12.50-
130

BARGEHLINI (G.)

European

Madonna and Child

33 x 20

40-
131

ZIMMERMAN (R. S.)

European

In the Wine Vaults

18 x 24

40-

132

SEIGNAC (Paul)

European

The Pet Bird

11 x 8½

42.50-

133

ISABEY (Eugene)

European

Barbizon Landscape

11 x 19

105-

134

PASINI (A.)

European

Guards of the Palace

9 x 7½

55-

135

PIATKOWSKI (J. H.)

European

Landscape with Figures

28 x 52

35 —

136

THOM (J. Crawford)

American

Knitting

66 x 20

127.50 —

137

SATTERLEE (Walter)

American

Never Too Old To Dance

24 x 36

75 —

138

WYANT (A. H.)

American

Early Morning Landscape

10 x 14

72.50 —

139

TROUILLEBERT (Paul D.)

European

Ville d'Avray

18 x 26

20

140

FROBINNK

European

Landscape

39 x 52

120

141

GEROME (J. L.)

European

Prowling Tiger

25 x 31

35

142

SEIGNAC (G.)

European

The Reprimand

15 x 11

55

143

McCORD (George H.)

American

Sunset, Long Island Sound

12 x 16

305
144

BIERSTADT (Albert)

American

Scene at Hesse-Cassel,
Bierstadt's Birthplace

$31\frac{1}{2} \times 45\frac{1}{2}$

1750
145

BLAKELOCK (R. A.)

American

Moonlight

12 x 16

200
146

VERHEYDEN (F.)

European

The School Festival

$35\frac{1}{2} \times 43\frac{1}{2}$

30
147

DEGRAVE

European

Young Scholars

14 x $11\frac{1}{2}$

950

exx

~~Traveller~~

148

BOUDIN (Eugene)

European

The Port of Havre

20 x 30

(F.V. Whitney)

C 3957

380

149

WYANT (A. H.)

American

The Turbulent Stream

12 x 18

145

150

RAFFAELLI (Jean François)

European

The Rag Picker

7 x 9

100

151

RIX (Julian)

American

Sunset

15 x 25

115
152

DE HAVEN (Frank)

American

In the Gloaming

25 x 35

37 50
153

MINOR (Robert)

American

Ausable River, Adirondacks

12 x 15

110
154

BOUDIN (Eugene)

European

On the Oise

18 x 24

100
155

RICHET (Leon)

European

Early Morning

16 x 20

25 ✓
156

ISABEY (Eugene)

European

Sunset, French Coast

9 x 12½

30 ✓
157

WYANT (A. H.)

American

Landscape

14 x 22

37 ✓
158

DELORT (C.)

European

The Herald

12 x 9

5 ✓
159

BLAKELOCK (R. A.)

American

Sunset

10 x 14

220

160

ZIEM (Felix)

European

Market Place at Constantinople

25 x 37

30

161

PHELAN (Charles T.)

American

Landscape and Sheep

12 x 16

35

162

HANDEL (Hugo)

European

Interior and Figure

23 x 15

42

163

BLACK (O. P.)

American

On the Housatonic

14 x 20

85 /
164

MORAN (Edward)

American

Moonlight Marine

20 x 30

5 /
165

INNESS (George)

American

A Lowry Day

8 x 10

21 /
166

SIMONSEN (E. V.)

European

Man in Armor

28 x 22

15 /
167

BRIGGS (Warren C.)

American

Chickens

10 x 13

151
168

BOUDIN (Eugene)

European

Trouville Meadows

12 x 20

169

51
MAUVE (Anton)

European

The Old Barn

10 x 14

170

51
VAN MARCKE (Eug.)

European

Landscape and Cattle

11 x 15

171

100
JACQUE (Chas.)

European

Sheep

10½ x 8½

325 /
172

DE HAAS (M. F. H.)

American

Marine

38 x 60

20 /
173

MOUTON (A.)

European

In the Wine Cellar

32 x 27

20 /
174

BUSH (N.)

American

Landscape and River

12 x 19

15 /
175

HART (Wm.)

American

Mountain Landscape

15 x 12

THIRD EVENING'S SESSION

FRIDAY, APRIL 9th, 1915

At 8.15 o'clock

15- 176

RIECKE (George)

American

Landscape and Cattle

9 x 13

15- 177

RIX (Julian)

American

Sunset

12½ x 16

15- 178

BOHN (Paul)

European

The Strollers

6 x 9

15
179

MINOR (R. C.)

American

Landscape

14 x 22

17
180

FALCONER (John M.)

American

House at 121 South Second St., Philadelphia,
in which Robert Fulton Served His Appren-
ticeship to an Optician

16 x 11

Painted for New York Artists Fund Society, 1863

18
181

CALIFANO (J.)

American

The Shore

10 x 16

20
182

SMITH (Henry P.)

American

Moonlight Marine

14 x 12

183

70-
WYANT (A. H.)

American

Landscape

20 x 24

184

80-
COX (David), Attributed to

Scene in Wales

16 x 20

185

75-
DYKEMAN (T. H.)

European

The Maid

8 x 7

186

75-
TWACHTMAN (J. H.)

American

Summer Landscape

16 x 20

40-
187

SILVA (Frank A.)

American

New York Harbor

14 x 24

35-
188

VERNON (E.)

European

On Board the Yacht

34 x 25

25-
189

JOHNSON (David)

American

Landscape

7 x 9

55-
190

DUTCH SCHOOL

Sixteenth Century

Interior with Figures

40 x 52

100-
191

MAKART (Hans)

European

Woodland with Figure

28 x 21

47 50-
192

POLIDORI (C.)

European

The Rendazvous

8½ x 5½

50-
12-
193

COATES (J. C.)

American

The Constitution

(With the Flag Still Flying)

13 x 17

50-
22-
194

UNKNOWN

Portrait of a Royal Personage

30 x 25

30 -

195

SPRING (J. A.)

European

The Student

9 x 7½

40 -

196

SMITH (Henry P.)

American

Midsummer

(From the Smith Sale)

10 x 14

40 -

197

CORIDINI (C. A.)

European

Homage to the First Born

21 x 16

50 -

198

BOLDINI (G.)

European

In the Fields

12 x 17

15 —
199

BALMER (De Forest)

American

Evening Landscape

25 x 38

20 —
200

RANSOM (Fletcher C.)

American

A Smart Brush

30 x 34

40 —
201

VAN HUYSEN (Jan)

European

Flowers

9½ x 12½

107.50 —
202

DAUBIGNY (C. F.)

European

On the Seine

9 x 17

42.50

203

RANSOM (Fletcher C.)

American

A Summer Landscape

30 x 34

30

204

KNAPP (C. W.)

American

Landscape

24 x 42

42.50

205

THOM (J. Crawford)

American

The Smugglers of Laborador

22 x 36

30

206

STEPEVITCH (G.)

American

The Belle

20 x 30

47.52
207

EGGLESTON (Benjamin)

American

Autumn in Westchester

16 x 24

35
208

ADAM (Benno)

European

Russian Wolf Hounds

22 x 27

20
209

BOUDIN (Eugene)

European

Trouville

18 x 13

37.50
210

HART (Wm.)

American

Landscape and Cattle

24 x 34

10 /
211

BLAKELOCK (R. A.)

American

Sunset

12 x 16

70 /
212

BRICHER (A. T.)

American

Tide Coming in, Grand Manan

15 x 31

17.5 /
213

BIRCH (Thos.)

American

Marine

20 x 28

30 /
214

SONNTAG (W. L.)

American

Landscape

20 x 30

210-

215

GOUBIE (Richard J.)

European

Halt by the Wayside

11 x 15

30-

216

EARLY AMERICAN

Portrait of a Lady

34 x 29

40-

217

MARTIN (H. D.)

American

Landscape, Westchester, N. Y.

14 x 20

25-

218

KENSETT (J. F.)

American

Hudson River Scene

14 x 24

80 —
219

MAUVE (Anton)

European

Feeding Time

7 x 10

27.50 —
220

KENSETT (J. F.)

American

Autumn Landscape

20 x 16

70 —
221

KEAMMERER (F.)

European

At the Beach at Trouville

18 x 13

40 —
222

WILSON, (Richard)

European

Northumberland

15 x 13

75-
223

DELACROIX (Eugene)

European

The Death of Hyppoltus

13½ x 22

32.52
224

WOUTERMACHENS (E.)

European

Landscape and Sheep

15½ x 20

110-
225

BONHEUR (Auguste)

European

Landscape and Cattle

9 x 12½

(737)
1300
S++-
226

ZIEM (Felix)

European

Kiosque d'Amurat le Bosphore,
Constantinople

C 3959
21 x 31

(F. V. Whitney)

350-
227

FROMENTIN (Eugene)

European

In the Ravine

C 3958

9 x 11

(F. V. Whitney)

400-
228

WYANT (A. H.)

American

Woodland Interior, Adirondacks

12 x 16

200-
229

COROT (Jean Baptiste)

European

Morning on the Road

16 x 20

85-
230

BECKWORTH (Carroll J.)

American

A Tapestry Background

26 x 32

125-
231

ISABEY (Eugene)

European

On the French Coast

(From M. Knoedler & Co.)

10 x 14

75-
232

LAWSON (Ernest)

American

Regatta Day

20 x 24

210-
233

VAN MARCKE (Emile)

European

A French Farm Yard

13 x 16

35-
234

DUPRE (Julian)

European

Cattle and Landscape

21 x 26

160—
235

PERRAULT (Henri)

European

A Morning Stroll

27 x 38

50—
236

WHITTRIDGE (Worthington)

American

Trout Fishing, Adirondacks

19 x 25

142—
237

DE BOCK (Theo.)

European

On the River Seine

14 x 26

110—
238

DIAZ (N.)

European

Scene at Fontainebleau

10 x 13½

62
239

McCORD (George H.)

American

On the Scheldt

(From the Artist)

12 x 16

10
240

LOTZ (Mathilda)

American

Sheepfold and Landscape

15 x 28

110
241

SIMONIDY (Michael)

European

Ideal

21 x 27

35
242

BERCHAM (Nicolas)

European

Landscape and Cattle

9½ x 11½

45 ✓
243

MADRAZO

European

Spanish Beauty

36 x 28

280 ✓
244

BIERSTADT (Albert)

American

View in Westphalia

31½ x 45½

245

240 ✓
WYANT (A. H.)

American

Landscape

7 x 9

246

25 ✓
PEALE (Rembrandt) Attributed to

Portrait

26 x 20

247

PEALE (Rembrandt) Attributed to
Portrait of Saml. Bower
26 x 20

248

ROUSSEAU (Theodore) European
Sunset
 $8\frac{1}{2} \times 10\frac{1}{2}$

249

BOUDIN (Eugene) European
Landscape
10 x 14

250

STEENKS (G. L.) American
Still Life
9 x 11

10 /
251

INNESS (George)

American

Landscape, New Jersey

(Early Example)

24 x 32

210 /
252

GUARDI (F.)

European

San Gorgio

18 x 24

100 /
253

COROT (J. B. C.)

European

Morning Landscape

10 x 13

5 /
254

ISABEY (Eugene)

European

Port of Antwerp

4 x 6

11-
255

GREGGER (C.)

European

Titian's Daughter

36 x 42

170-
256

VAN HUYSAN (Jan)

European

Still Life, Etc.

29 x 51

20-
257

SIGNED W. H.

Marine

12 x 17







